

# Round

A Call to Hope

Janice Leber

$\text{♩} = 90$

Soprano  
Hal - le - lu - jah! Hal - le - lu - jah! For an - oth - er new day is dawn - ing,

Alto  
Lu - jah, Lu - jah, Lu - jah Day is dawn - ing

Tenor  
Hal - le - lu - jah! Hal - le - lu - jah! For an - oth - er new day is dawn - ing,

Bass  
Lu - jah Lu - jah Lu - jah Day is dawn - ing

5

S.  
Hal - le - lu - jah! Hal - le - lu - jah! What shall we cre - ate to - day?

A.  
Lu - jah, Lu - jah, What shall we cre - ate to - day?

T.  
Hal - le - lu - jah! Hal - le - lu - jah! What shall we cre - ate to - day?

B.  
Lu - jah, Lu - jah, What shall we cre - ate to - day?

9

S.  
When I wake up in the morn - ing I won - der spe - ci - fic - 'ly what should I do? When I lie down in the eve - ning I

A.  
When I wake up in the morn - ing I won - der spe - ci - fic - 'ly what should I do? When I lie down in the eve - ning I

T.  
When I wake up in the morn - ing I won - der spe - ci - fic - 'ly what should I do? When I lie down in the eve - ning I

B.  
When I wake up in the morn - ing I won - der spe - ci - fic - 'ly what should I do? When I lie down in the eve - ning I

12

S. I know, I know the fu-ture's in my hands and I know, I know the

A. hope I've done some-thing to change the world. I know, I know the fu-ture's in my hands and I know, I know the

T.

B. hope I've done some-thing to change the world

16

S. world de-pends on me. I know, I know it's in my hands and I know, the

A. world de-pends on me

T. I know, I know the fu-ture's in my hands and I know, I know the

B.

20

S. world de-pends on me. I know, I know the fu-ture's in my hands and

A. When I wake up in the morn-ing won-der spe-ci-fi-cally what should I do?

T. world de-pends on me. I know, I know the fu-ture's in my hands and

B. When I wake up in the morn-ing I won-der spe-ci-fi-cally what should I do?

23

S. I know, I know the world de-pends on me.

A. When I lie down in the eve-ning I hope I've done some-thing to change the world.

T. I know, I know the world de-pends on me.

B. When I lie down in the eve-ning I hope I've done some-thing to change the world, I

25

S. I know, I know the fu - ture's in my hands and

A. When I wake up in the morn - ing I won - der spe - ci - fic - 'ly what should I do?

T. Hal - le - lu - jah, hal - le - lu - jah, for an - oth - er new day is dawn - ing

B. know I know I know it's in my hands, I

27

S. I know, I know the world de - pends on me.

A. When I lie down in the eve - ning I ope I've done some - thing to change the world.

T. Hal - le - lu - jah, hal - le - lu - jah, what shall we cre - ate to - day?

B. know, I know the world de - pends on me, I

29

S. I know, I know the fu - ture's in my hands and

A. When I wake up in the morn - ing I won - der spe - ci - fic - 'ly what should I do?

T. Hal - le - lu - jah, hal - le - lu - jah, for an - oth - er new day is dawn - ing!

B. know, I know I know t's in my hands, I

31

S. I know, I know, what shall we cre - ate to - day?

A. When I lie down in the eve - ning, oh what shall we cre - ate to - day?

T. Hal - le - lu - jah, hal - le - lu - jah, what shall we cre - ate to - day?

B. know, I know what shall we cre - ate to - day?