

Love

Arranged with permission from Yoko Ono for the 2015 Reykjavik Peace Festival
Please share with choirs across the world!

JOHN LENNON

arranged for SATB a cappella choir by Ben Parry

Steady and quite freely ♩ = 80

mp semplice

SOPRANO *mp*
doon doon do Love is real

ALTO *mp*
doon doon doon Love is real

TENOR *mp*
doon doon do ooh *p*

BASS *mp*
doon doon do ooh *p*

Piano (rehearsal) *mp*

6

Real is love Love is feel-ing Feel-ing love

Real is love Love is feel-ing Feel-ing love

ooh ooh

ooh ooh

More in tempo

11

Love is want-ing To be loved.....

Love is want-ing To be loved.....

ooh... ooh... Love is touch

ooh... ooh...

LEAD *mf*

17

mf
do do do do do do do do do do do do

mf
do do do do do do do do do do

Touch is love... Love is reach-

doon doon doon doon doon doon doon doon

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21

do do do do do do do do do do do

do do do do do do do do do do do

ing Reach-ing love Love is ask-

doon doon doon doon doon doon doon doon

25

do do do do To be loved, to be loved. Love is you,

do do do do To be loved, to be loved. oh Love is you,

- ing To be loved. Love is you,

doon doon doon doon doon doon to be loved. oh Love is you,

p LEAD *mf*

p *mf*

mf

p *mf*

mf

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29

You and me, you and me
love is you, You and me, you and me
love is you, You and me, you and me
love is you, You and me

32

Love is know-ing We can be
Love is know-ing We can be
Love is know-ing We can be
Love is know-ing We can be Love is free

LEAD
LEAD *mp*
mp

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37

p lightly

Love is free, love is free, Free is love, is love, is love Love is liv - ing,

p lightly

Love is free, love is free, Free is love, is love, is love Love is liv - ing,

p lightly

Love is free, love is free, Free is love, is love, is love Love is liv - ing,

— Free is love Love is liv - ing

42

Liv - ing love, liv-ing love. Love is need -

Liv - ing love, liv-ing love. LEAD Love is need -

Liv - ing love, liv-ing love. Love is need - ing

Liv-ing love Love is need - ing

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46 *p espress.* *sim.*

- ing to be loved. Ah ah

p espress. *sim.*

- ing to be loved. Ah ah

p ritmico

To be loved. do doot do doot do doot do doot

p ritmico

To be loved. do do do do do do do do

p

51

ah ah

ah ah

do doot do doot do doot do doot do doot do doot

do do do do do do do do do do do do do do do do

55

Musical score for measures 55-58. The score is in 8/8 time and features four vocal parts and piano accompaniment. The key signature has three flats. The vocal parts are: Soprano (ah ah), Alto (ah ah), Tenor (do doot do doot do doot do doot do doot do doot), and Bass (do do do do do do do do do do do do do do do). The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

59

rit.

Musical score for measures 59-62. The score is in 8/8 time and features four vocal parts and piano accompaniment. The key signature has three flats. The vocal parts are: Soprano (do doot do doot do doot do doot doon doon), Alto (do do do do do do do do doon), Tenor (do doot do doot do doot do doot doon doon), and Bass (do do do do do do do do doon). The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and melodic fragments. The piece concludes with a *rit.* (ritardando) marking.