

Recorded by LIBBY RODERICK

How Could Anyone

For 3-Part Mixed* and Piano

Performance Time: Approx. 2:40

Arranged by
MAC HUFF

Words and Music by
LIBBY RODERICK

Simply (♩ = 107)

Piano *mp*

Em7 Am7 D

G D/F# Em7 Bm7 C D

G C/G D/G G C/G D/G G C/G D/G

dim.

Part I *p* 11

How could an - y - one ev - er tell you you were

G Am Am7/G D/F# D

p

10

*Available for 2-Part, 3-Part Mixed and SSA
VoiceTrax CD also available



Part I
an - y - thing less than beau - ti - ful? How could an - y - one ev - er

Part II
p How could an - y - one ev - er

Part III

G Bm/F# Em G/D Am Am7/G

13

tell — you you were less than whole? How could

tell — you you were less than whole? How could

p How could

D/F# D G D/F# Bm7(b5)/F E7

16

19

an - y - one fail to no - tice that your lov - ing is a

an - y - one fail to no - tice that your lov - ing is a

an - y - one fail to no - tice that your lov - ing is a

19

Am Am7/G D/F# D G Bm/F#

19

mir - a - cle? How deep - ly you're con - nect - ed to my _ soul.

mir - a - cle? How deep - ly you're con - nect - ed to my _ soul.

mir - a - cle? How deep - ly you're con - nect - ed to my _ soul.

Em G/D C D G C/G D/G

22

27

mp

How could an - y - one tell you

mp

How could an - y - one ev - er tell you you were

27

G Am Am7/G D/F# D

mp

26

you were less than beau - ti - ful? How could an - y -

an - y - thing less than beau - ti - ful? How could an - y - one ev - er

G Bm/F# Em G/D Am Am7/G

29

one tell you you're less than whole?

tell you you were less than whole? How could

D/F# D G D/F# Bm7(b5)/F E7

32

How could an - y - one fail to no - tice, love is a

an - y - one fail to no - tice that your lov - ing is a

35 Am Am7/G D/F# D G Bm/F#

35

mp

How deep - ly you're con - nect-ed to my—

mir - a - cle, deep - ly you're con - nect-ed to my—

mir - a - cle? How deep - ly you're con - nect-ed to my—

Em G/D C D7

38

43

soul.

soul.

soul.

G C/G D/G G 43 Em7 Am7

cresc. *mf*

41

D G D/F# Em7 Bm7 C D G C/G D/G

45

mf [51] How could an - y - one ev - er tell you you were

mf How could an - y - one tell you

mf How _____ could an - y - one

G Am Am7/G D/F# D

50

an - y - thing less than beau - ti - ful? How could an - y - one ev - er

you were less than beau - ti - ful? How could an - y -

tell you you were

G Bm/F# Em G/D Am Am7/G

53

tell you you were less than whole? How could

one tell you you're less than whole?

less than beau - ti - ful?

D/F# D G D/F# Bm7(b5)/F E7

56

59

an - y - one fail to no - tice that your lov - ing is a

How can an - y - one fail to no - tice, love is a

How can an - y - one fail to

59

Am Am7/G D/F# D G Bm/F#

59

mir - a - cle? How deep - ly you're con - nect - ed to my

mir - a - cle, deep - ly con - nect - ed to my

no - tice you're con - nect - ed to my

Em G/D C D

62

rit. *mp*

soul. _____ How deep - ly you're con - nect-ed to my _

rit. *mp*

soul. _____ How deep - ly you're con - nect-ed to my _

rit. *mp*

soul. _____ How deep - ly you're con - nect-ed to my _

Em G/D C D

rit. *mp*

65

a tempo dim. *rit.*

soul. _____

a tempo dim. *rit.*

soul. _____

a tempo dim. *rit.*

soul. _____

G C/G D/G G C/G D/G G C/G D/G G

a tempo dim. *rit.* *pp*

69

