

# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

DRUM SET

BELL

GANKOKWE

KIDI

HIGH DRUM

SOGO

LOW DRUM

PIANO

ACOUSTIC BASS

SOPRANO

ALTO

TENOR

BARITONE

7

DR.

GANKOKWE

KIDI

SOGO

PNO.

A. BASS

S.

A.

T.

BAR.

A

G

*mp*

*ff*

FAN - GA A - LA-FI - A FAN - GA A - LA-FI - A

*ff*

AH - SHE A - SHE

*ff*

AH - SHE A - SHE

*ff*

FAN - GA A - LA-FI - A AH - SHE A - SHE FAN - GA A - LA-FI - A

13 **B**

DR.

GANKOKWE

KIDI

SOQO

PNO.

A. BASS

S.

A.

T.

BAR.



18 **C**

DR.

GANKOKWE

KIDI

SOQO

PNO.

A. BASS

S.

A.

T.

BAR.

Dr. GANKOKWE KIDI SOGO PNO. A. BASS S. A. T. BAR.

Am G C/B Bm C G Cmaj7/D G

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY

Am G Bm C G

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY

FILL [D]

Dr. GANKOKWE KIDI SOGO PNO. A. BASS S. A. T. BAR.

D13 G G D13 G

AH - SHE A - SHE AH - SHE A - SHE

AH - SHE A - SHE AH - SHE A - SHE

FAN - GA A - LA-FI - A FAN - GA A - LA-FI - A AH - SHE A - SHE

FAN - GA A - LA-FI - A FAN - GA A - LA-FI - A AH - SHE A - SHE

FAN - GA A - LA-FI - A AH - SHE A - SHE FAN - GA A - LA-FI - A AH - SHE A - SHE

[E]

Dr. GANKOKWE KIDI SOGO PNO. A. BASS S. A. T. BAR.

SOLO ALL SOLO

AH-SHE A-SHE AH-SHE A-SHE WEL-COME WE WISH YOU PEACE

IK-A-BO A-LA-FI-A AH-SHE A-SHE IK-A-BO A-LA-FI-A AH-SHE A-SHE WEL-COME WE WISH YOU PEACE

AH-SHE A-SHE AH-SHE A-SHE WEL-COME WE WISH YOU PEACE NO MORE WARS NOW

AH-SHE A-SHE AH-SHE A-SHE WEL-COME WE WISH YOU PEACE NO MORE WARS NOW

IK-A-BO A-LA-FI-A AH-SHE A-SHE IK-A-BO A-LA-FI-A AH-SHE A-SHE WEL-COME WE WISH YOU PEACE

G D13 G G Am

G D13 G G Am C



Dr. GANKOKWE KIDI SOGO PNO. A. BASS S. A. T. BAR.

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME OH SING IT WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE WEL-COME TO THE MEL - 0 - DY NOW

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME OH SING IT WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE WEL-COME TO THE MEL - 0 - DY NOW

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE KEEP DANCE IN WEL-COME TO THE MEL - 0 - DY NOW

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE KEEP DANCE IN WEL-COME TO THE MEL - 0 - DY NOW

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE WEL-COME TO THE MEL - 0 - DY NOW

G Am Em C G Bm Em/B Am G C/B Bm

G Am Em C G Bm Am G Bm

46 FILL G

DR.

GANKOKWE

KIDI

SOGO

PNO.

A. BASS

S.

A.

T.

BAR.

LET'S CRE-ATE SOME HAR-MO-NY

52 H

DR.

GANKOKWE

KIDI

SOGO

PNO.

A. BASS

S.

A.

T.

BAR.

FAN - GA A - LA - FI - A AH - SHE A - SHE

FAN - GA A - LA - FI - A AH - SHE A - SHE

EL - E - QUA A - LA - FI - A AH - SHE A - SHE

SOLO



Dr. GANKOKWE KIDI SOGO PNO. A. BASS S. A. T. BAR.

FAN - GA A - LA - FI - A AH - SHE A - SHE AH - SHE A - SHE AH - SHE A - SHE

FAN - GA A - LA - FI - A AH - SHE A - SHE AH - SHE A - SHE AH - SHE A - SHE

FAN - GA A - LA - FI - A AH - SHE A - SHE IK - A - BO A - LA - FI - A AH - SHE A - SHE IK - A - BO A - LA - FI - A AH - SHE A - SHE

FAN - GA A - LA - FI - A AH - SHE A - SHE IK - A - BO A - LA - FI - A AH - SHE A - SHE IK - A - BO A - LA - FI - A AH - SHE A - SHE

SOLO ALL SOLO

D13 G G D13 G



K

Dr. GANKOKWE KIDI SOGO PNO. A. BASS S. A. T. BAR.

K

This musical score is for a band and includes the following parts:

- Dr. (Drum):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a final section with chords.
- GANKOKWE (Gankogui):** Plays a steady, repetitive rhythmic pattern of eighth notes.
- KIDI (Kidi):** Features a melodic line with eighth notes and rests.
- SOGO (Sogo):** Plays a melodic line with eighth notes and rests.
- PNO. (Piano):** The piano part is currently blank, indicated by a horizontal line across the grand staff.
- A. BASS (Double Bass):** The bass part is currently blank, indicated by a horizontal line.
- S. (Soprano):** The vocal line is currently blank, indicated by a horizontal line.
- A. (Alto):** The vocal line is currently blank, indicated by a horizontal line.
- T. (Tenor):** The vocal line is currently blank, indicated by a horizontal line.
- BAR. (Baritone):** The vocal line is currently blank, indicated by a horizontal line.
- Vocal Line:** A separate vocal line at the bottom of the page, currently blank, indicated by a horizontal line.



DRUM SET

# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

4/4

4

7

10 **A**

13 **B**

15

18 **C**

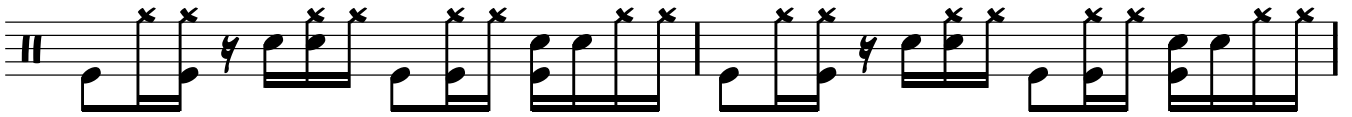
21

24

27 **D**



63

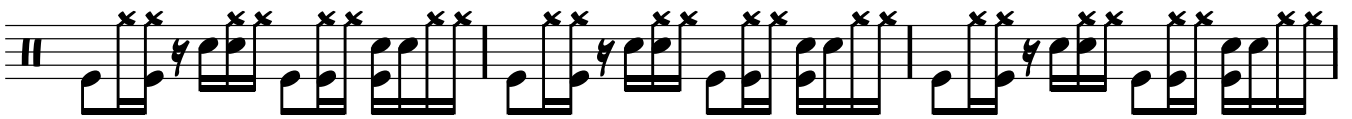


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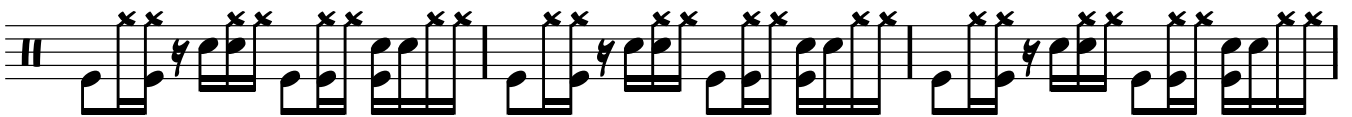


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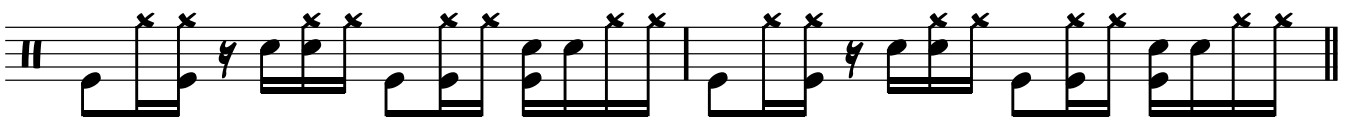
J



71



74

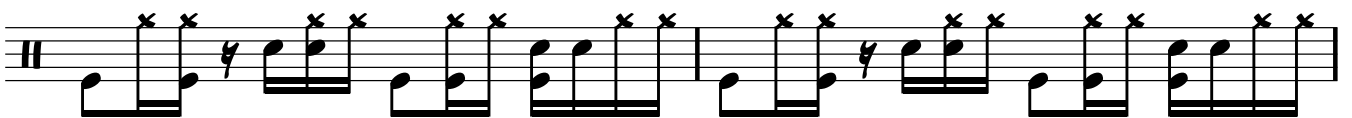


76

K



79



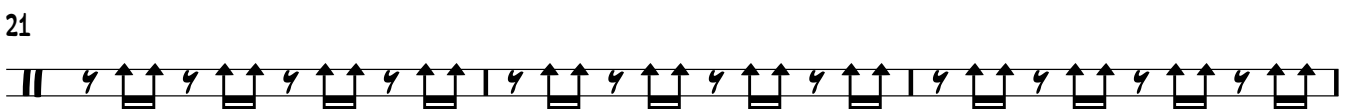
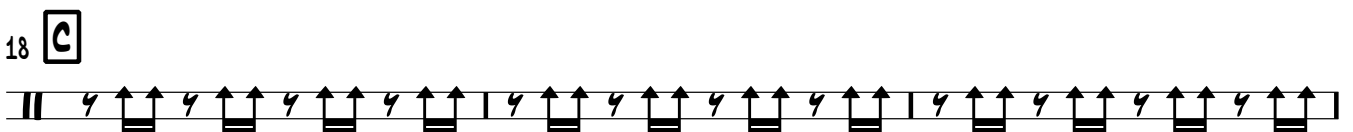
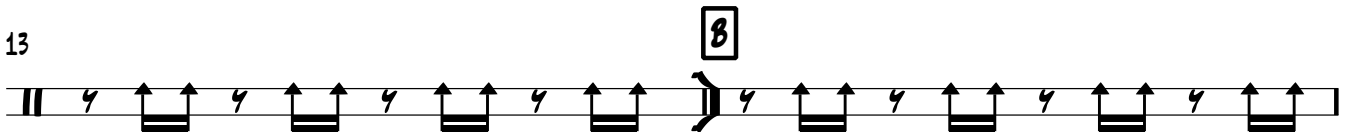
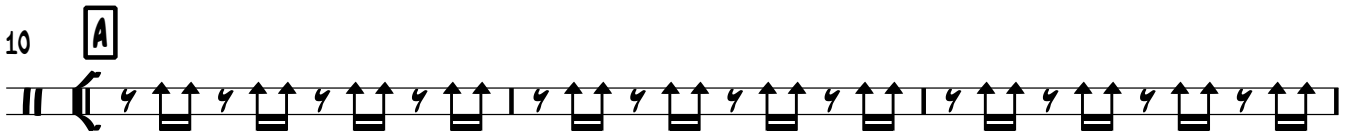
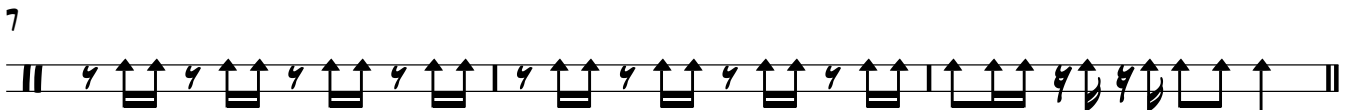
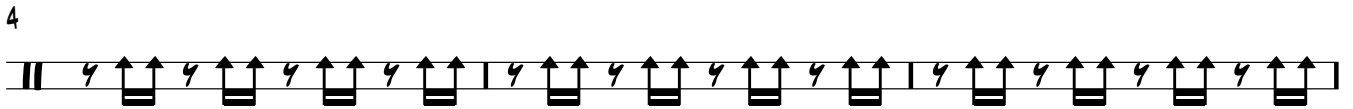
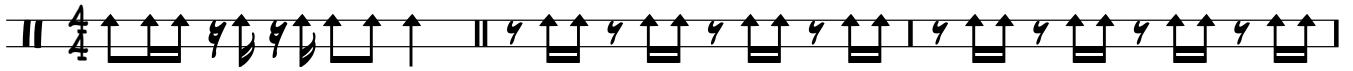
81



# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

BELL

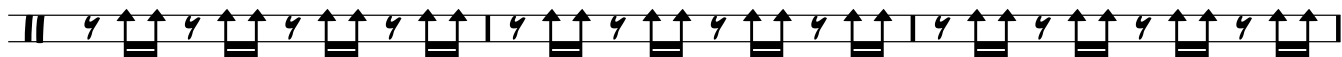


30

**E**



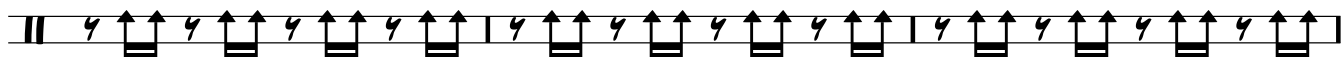
33



36



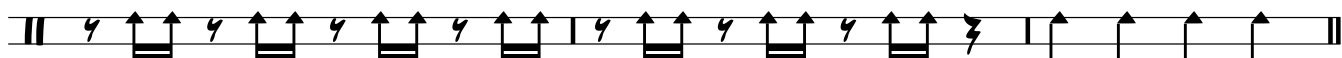
39 **F**



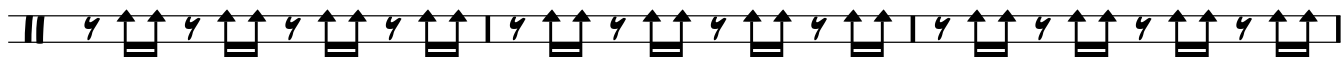
42



45

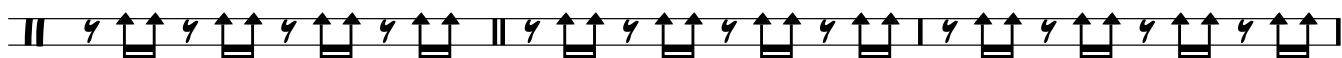


48 **G**



51

**H**



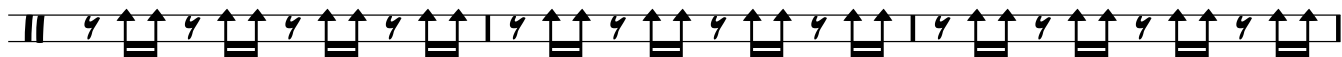
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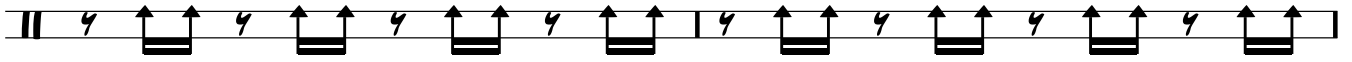
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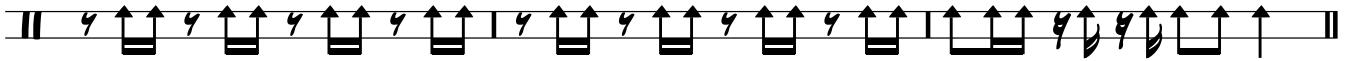
60 **I**



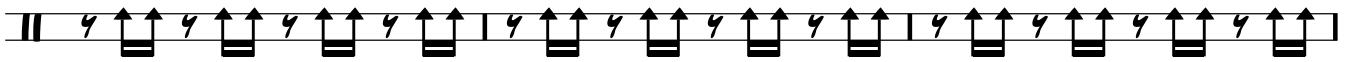
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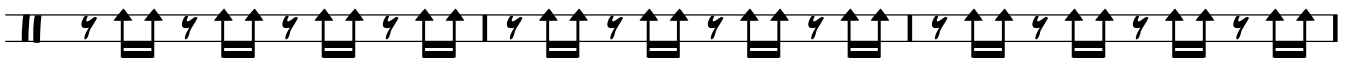
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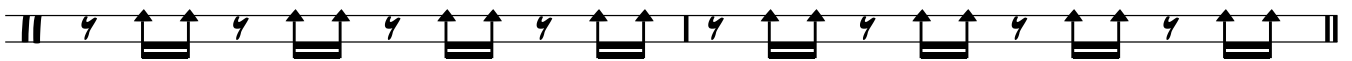
68 **J**



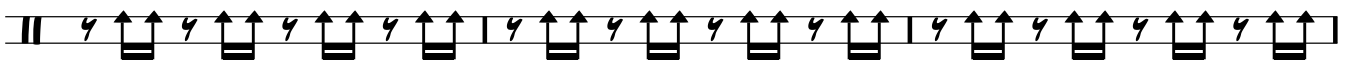
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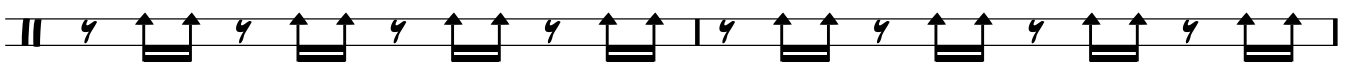
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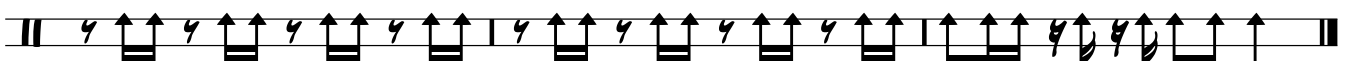
76 **K**



79



81



# FANGA ALAFIA

KID1

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

HIGH DRUM

5

9 **A**

11

14 **B**

18 **C**

22

26 **D**

30 **E**

34

38

F



42



46

G



49



52

H



56



60

I



64



67

J



70



73





76 **K**



80



82



# FANGA ALAFIA

SOGO

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

LOW DRUM



5



9

**A**



13

**B**



18

**C**



23



27

**D**



31

**E**



35



39

**F**



44



# FANGA ALAFIA

PIANO

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

8 8

**A** G

*p*

11

D<sup>13</sup> G

14

**B** G

17

D<sup>13</sup> G **C** G Am

20

G Am Em C G Bm Em/B

23

Am G C/B Bm C G Cmaj7/D

27 **D** G

30 **D13** G **E** G

33 **D13** G G

36 **D13** G

39 **F** G Am G Am

42 Em C G Bm Em/B Am

PIANO

45 G C/B Bm C G Cmaj7/D

48 G

51 D13 G H G

54 D13 G G

57 D13 G

60

4

PIANO

68 J G D<sup>13</sup> G

72 G

75 D<sup>13</sup> G K 8

ACOUSTIC BASS

# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

8 A

11

14 B

18 C

22

26 D

30 E

34

38 F

42



46

G



49



52

H



56



60

I

8

J



71



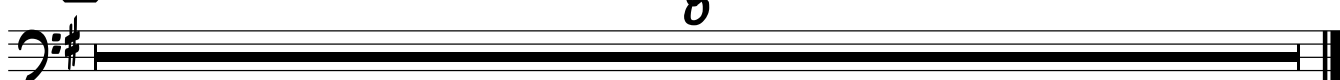
74



76

K

8



SOPRANO

# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

8 A

FAN - GA A - LA - FI - A  
*ff*

11

FAN - GA A - LA - FI - A AH - SHE A - SHE

14 B 4 C

WEL - COME WE WISH YOU PEACE

20

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME WEL-COME TO THE DANCE WE LOVE TO  
MOVING BE FREE

23

WEL-COME TO THE MEL - O - DY NOWLET'S CRE-ATE SOME HAR-MO-NY

26 D 4 E

AH SHE A SHE

34

AH - SHE A - SHE AH - SHE A - SHE

38 F

AH - SHE\_ A - SHE WEL - COME WE WISH YOU PEACE\_

41

WEL-COME TO THE VILL - AGE SHARE A SONG WITH\_ ME\_\_ OH SING IT

43

WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE

45

WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE\_ SOME HAR-MO-NY\_

48 G 4 H

FAN-GA\_ A-LA-FI-A FAN-GA\_ A-LA-FI-A

55

AH SHE\_ A SHE AH SHE\_ A SHE AH SHE\_ A SHE

60 I 8 J

FAN-GA\_ A-LA-FI-A AH SHE\_ A SHE FAN-GA\_ A-LA-FI-A

71

AH SHE\_ A SHE AH SHE\_ A SHE AH SHE\_ A SHE

76 K 8

ALTO

# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

8 A

FAN GA A-LA-FI-A FAN GA A-LA-FI-A

*ff*

13 B 4 C

AH SHE A SHE WEL-COME WE WISH YOU PEACE

20

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME WEL-COME TO THE DANCE WE LOVE TO

23

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW

25 D 4

LET'S CRE-ATE SOME HAR - MO - NY

31 E

LET'S CRE-ATE SOME HAR - MO - NY

32 SOLO  
 AH- SHE\_ A-SHE AH- SHE\_ A SHE IK - A-BO A - LA - FI - A

36 ALL SOLO  
 AH- SHE\_ A-SHE IK - A -BO A - LA - FI - A AH- SHE\_ A-SHE

39 **F**  
 WEL - COME WE WISH YOU PEACE\_ WEL-COME TO THE VILL-AGE SHARE A

42 SONG WITH ME\_ OH SING IT WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE

45 WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE\_ SOME HAR-MO-NY\_

48 **G** 4 **H**  
 FAN-GA\_ A-LA-FI-A FAN-GA\_ A-LA-FI-A

55 AH SHE\_ A SHE AH SHE\_ A SHE AH SHE\_ A SHE

60 **I** 8 **J**  
 FAN-GA\_ A-LA-FI-A AH SHE\_ A SHE FAN-GA\_ A-LA-FI-A

71 AH SHE\_ A SHE AH SHE\_ A SHE AH SHE\_ A SHE

76 **K** 8



39 **F**

WEL - COME WE WISH YOU PEACE NO MORE WARS NOW WEL-COME TO THE VILL-AGE SHARE A

42

SONG WITH ME WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE KEEP DANCE IN'

45

WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY

48 **G** **H**

4

AH SHE A SHE AH SHE A SHE

56

AH-SHE A-SHE AH-SHE A-SHE

60 **I** **J**

8

FAN-GA A-LA-FI-A AH SHE A SHE FAN-GA A-LA-FI-A

71

AH-SHE A-SHE IK-A-BO A-LA-FI-A AH-SHE A-SHE

74

SOLO

IK-A-BO A-LA-FI-A AH-SHE A-SHE

76 **K**

8

BARITONE

# FANGA ALAFIA

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK

8 **A**

AH SHE\_ A SHE

13 **B** 4 **C**

AH SHE\_ A SHE WEL-COME WE WISH YOU PEACE\_\_

20

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME\_\_ WEL-COME TO THE DANCE WE LOVE TO

23

MOVING BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY\_\_

26 **D** 4 **E**

FAN-GA\_ A-LA-FI-A FAN-GA\_ A-LA-FI-A

34

AH - SHE\_ A - SHE AH - SHE\_ A - SHE



38

F

AH - SHE\_ A - SHE WEL - COME WE WISH YOU PEACE\_ NO MORE WARS NOW

41

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME\_ WEL-COME TO THE DANCE WE LOVE TO

44

MOVE AND BE FREE KEEP DANCE IN' WEL-COME TO THE MEL - O - DY NOW

46

LET'S CRE - ATE\_ SOME HAR - MO - NY\_

48

G 4 H

AH SHE\_ A SHE AH SHE\_ A SHE

56

SOLO SOLO ALL

EL - E - GUA A - LA - FI - A EL - E - GUA A - LA - FI - A AH SHE\_ A SHE

60

I 8 J

FAN - GA\_ A - LA - FI - A AH SHE\_ A SHE FAN - GA\_ A - LA - FI - A

71

AH SHE\_ A SHE AH SHE\_ A SHE AH SHE\_ A SHE

76

K 8

# FANGA ALAFIA

(UNNAMED (TREBLE STAFF))

ARRANGED BY AARON NIGEL SMITH AND TOM CHEEK  
*ff*

8 **A**G

FAN GA\_ A-LA-FI-A AH SHE\_ A SHE FAN GA\_ A-LA-FI-A

13 **D**13 **G** **B** **C**G **A**m

AH- SHE\_ A-SHE WEL-COME WE WISH YOU PEACE\_

20 **G** **A**m **E**m **C** **G** **B**m

WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME\_ WEL-COME TO THE DANCE WE LOVE TO

23 **A**m **G** **B**m **C** **G**

MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW LET'S CRE-ATE SOME HAR-MO-NY\_

27 **D** **A** **E**G **D**13 **G**

FAN-GA\_ A-LA-FI-A AH SHE\_ A SHE FAN GA\_ A-LA-FI-A AH SHE\_ A SHE

35 **G** **D**13 **G**

IK-A-BO A-LA-FI-A AH SHE\_ A SHE IK-A-BO A-LA-FI-A AH-SHE\_ A-SHE

39 **G****F** **A**m **C** **G** **A**m **E**m **C**

WEL-COME WE WISH YOU PEACE\_ WEL-COME TO THE VILL-AGE SHARE A SONG WITH ME\_

43 **G** **B**m **A**m **G** **B**m

WEL-COME TO THE DANCE WE LOVE TO MOVE AND BE FREE WEL-COME TO THE MEL - O - DY NOW

46 **C** **G** **C**maj7/D **G** **3**

LET'S CRE-ATE\_ SOME HAR - MO - NY\_

(UNNAMED (TREBLE STAFF))

52 **G** **H** **D13** **G**

FAN-GA A-LA-FI-A AH-SHE A SHE FAN-GA A-LA-FI-A AH-SHE A SHE

56 **G**

EL-E-GUA A-LA-FI-A AH-SHE A SHE EL-E-GUA A-LA-FI-A AH-SHE A-SHE

60 **I** **J** **G**

FAN-GA A-LA-FI-A AH-SHE A SHE FAN-GA A-LA-FI-A

71 **D13** **G** **G**

AH-SHE A-SHE IK-A-BO A-LA-FI-A AH-SHE A-SHE

74 **D13** **K** **B**

IK-A-BO A-LA-FI-A AH-SHE A-SHE