

Recorded by SLY & THE FAMILY STONE

# Everyday People

For SATB and Piano with Optional Instrumental Accompaniment\*

Arranged by  
MARK BRYMER

Duration: ca. 2:40

Words and Music by  
SYLVESTER STEWART

**Steady and funky ( $\bullet = \text{ca. } 116$ )**

The musical score consists of six staves. The top staff is for the piano, marked "mf". The second staff is for the soprano, marked "Unis. mf". The third staff is for the alto. The fourth staff is for the tenor. The fifth staff is for the bass. The bottom staff is for optional instrumentation, indicated by a brace and a question mark. The vocal parts sing the lyrics "Some-times I'm right and I can be wrong. My own be-liefs are Ten. in my songs. The butch-er, the bank-er, the drum-mer and then, Unis." The piano part features a steady eighth-note bass line and occasional chords. The vocal parts enter at measure 5.

Piano G C/G G C/G G

Sopr. Unis. *mf*

Alto Some-times I'm right and I can be wrong. My own be - lies are

Ten. *mf*

Bass C/G G C/G

5 in my songs. The butch-er, the bank-er, the drum-mer and then, *Unis.*

G C/G G

\*Available separately:

SATB, SAB, 2-Part, ShowTrax CD  
Combo parts available as a digital download  
(tp1-2, tsx, bsx, tbn, syn, gtr, b, dm)  
[haleonard.com/choral](http://haleonard.com/choral)

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4

makes no dif-f'rence what group I'm in. I

C/G G C/G

11 > > >

am ev - 'ry - day peo-ple. Yeah, yeah.

G C/G G

14 > > >

There is a blue one who can't ac-cept the green one for liv-ing with the big one  
Unis.

C/G G Am/G

17 > > >

21

*mf*

tryin' to be a skin-ny one. Dif-f'rent(n) strokes — for dif-f'rent folks, — and

*mf*

G C/G G  
Unis.

20

so on, and so on, and scoo-by doo-by doo - by. Oo——— sha

A m/G G C/G  
23

We've got to live — to - geth - er. —————

*f*  
sha.———— Oo———— sha———— sha————

C/G G E<sup>b</sup>sus

G C/G G E<sup>b</sup>sus  
26

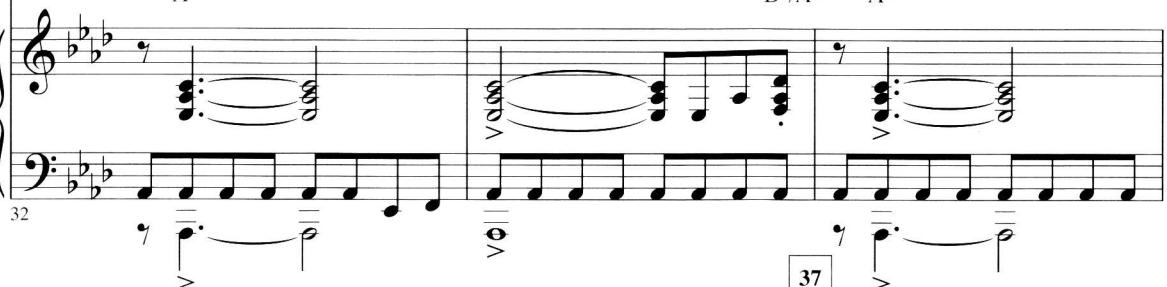
29

*Unis. mf*

We're all the same what -

*Unis. mf*A<sup>b</sup>D<sup>b</sup>/A<sup>b</sup>A<sup>b</sup>D<sup>b</sup>/A<sup>b</sup>

You love me, you hate me, you know me and then,

*Unis.*A<sup>b</sup>D<sup>b</sup>/A<sup>b</sup>A<sup>b</sup>

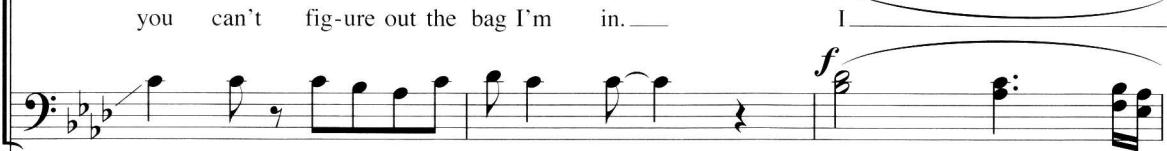
37



f

f

f

D<sup>b</sup>/A<sup>b</sup>D<sup>b</sup>/A<sup>b</sup>

Unis.

am ev - 'ry - day peo-ple.— Yeah, \_\_\_ yeah, yeah, \_\_\_ yeah.

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

38 There is a long hair that does-n't like the short hair for be-in' such a rich one,

Unis.

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup>

41 will not help the poor one. Dif-f-ferent (n) strokes — for dif-f-ferent folks, — and

45 Unis.

mf

44 A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

mf

so on, and so on, and scoo-by doo-by doo - by. Oo \_\_\_\_\_ sha

B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

47

We've got to live to - geth - er. \_\_\_\_\_

sha. \_\_\_\_\_ Oo \_\_\_\_\_ sha sha. \_\_\_\_\_

A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

50

**53** Unis.

There is a yel-low one that won't ac-cept the black one, that won't ac-cept the red one, that

Unis.

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup>

53

won't ac-cept the white one. Dif-f'rent(n) strokes \_ for dif-f'rent folks, \_ and  
*Unis.*

56

A<sup>b</sup>  
*mf*

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

so on, and so on, and scoo-by doo-by doo - by. Oo \_\_\_\_\_ sha

B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>  
*ff*

D<sup>b</sup>/A<sup>b</sup>

59

63

sha. \_\_\_\_\_ I \_\_\_\_\_ am ev - 'ry - day

ff

3

3

A<sup>b</sup>  
*ff*

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>

62

peo-ple. — Yeah, \_\_\_\_\_ ee, yeah. — I

*div.*

B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

65

Unis. Sing \_\_\_\_\_ it ev - 'ry-bod - y:  
Upis.

A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>

68

71 Slower (♩ = ca. 112)

I am ev - 'ry-day peo-ple.

*mf rit.* 3

*mf rit.* 3 *div.*

D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup>

71